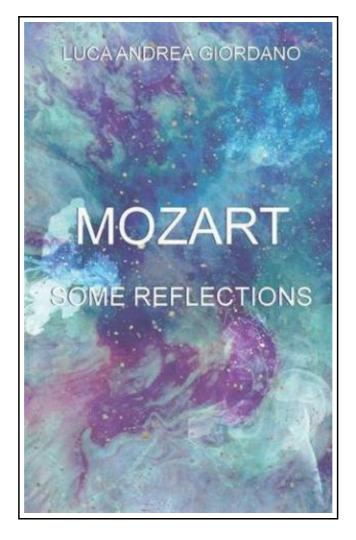
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New Generation Publishing, United Kingdom, 2014. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Although most people agree that Mozart s music sparkles brilliantly, no one knows for sure how Mozart created those majestic glimmering sounds. Today, scholars are investigating Mozart's life and work, not only to assess and admire how great a composer he was, but also to find why his music is so outstanding and intricate on one hand and so appealing to all including the common man at the same time. Mozart's best music has a natural flow and irresistible charm, and can express humor, joy or sorrow with both conviction and mastery. His compositions, especially his later efforts, are brilliant examples of a pure art form; even his lesser compositions and juvenile works feature much attractive and often masterful music. Despite such fervor and brilliance, Mozart's life was tormented by many difficulties and mysteries which have not yet been completely revealed. This work aims to offer some reflections about the most debated aspects of his intense existence. LUCA ANDREA GIORDANO lives in Italy. He holds doctorate degrees in Foreign Languages, Modern Philology, Vocal Performance (Opera and Chamber music) and Oboe. He dedicates his time equally as a linguist and interpreter assisting professional departments at various Italian Music Conservatories in English and French, and as author of extensive analytical works in musicology, linguistics and composition for important publishing houses. He has been associated with the Opera House Giuseppe Verdi in Salerno, as chorus member, since 1999. He also performs frequently as classical singer and oboist at national and international levels.



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