



The Hollowness of American Myths in Sam Shepard s "Buried Child"

By Simone Leisentritt

GRIN Verlag Feb 2011, 2011. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 1,7, University of Tubingen (Englisches Seminar), course: PS II Literary Studies: Family Scenes: The American Family on Stage, language: English, abstract: 'This study holds that the coherence of the [American] nation owes much to the potency of its communal 'stories', those myths given prominence in cultural consciousness.' (Wade 3). According to Wade, the American culture is based on certain myths, on complex systems of attitudes, beliefs, and values that are characteristic for a specific society or group (cf. Collins Dictionary 1077). The history of the nation and the experience of westward expansion resulted in certain myths that are still present in the American imagination (cf. Companion Drama 286). U.S. playwright Sam Shepard is known for his interest in national myths, which he defines as mysteries that speak to the emotions and feelings of people, and in the prominence of such myths in modern society (cf. Graham 112). Thus, Shepard sees his plays as tools for cultural conversation by which he questions American...



Reviews

The ideal publication i possibly go through. It is amongst the most awesome publication we have study. I am just easily will get a satisfaction of studying a published publication. -- Shanie Cartwright

This pdf is so gripping and exciting. I actually have go through and that i am confident that i will going to read once again once more in the future. I discovered this publication from my dad and i advised this ebook to discover. -- **Mr. Elwin McGlynn Jr.**