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The Masculine Identity Crisis in Christopher Nolan's "Dark Knight Trilogy"

By Sascha Ranke

GRIN Verlag Jan 2014, 2014. Taschenbuch. Book Condition: Neu. 211x151x7 mm. This item is printed on demand - Print on Demand Neuware - Bachelor Thesis from the year 2013 in the subject English - Literature, Works, grade: 1,7, University of Hannover (Philosophisch Fakultät), language: English, abstract: Men find themselves searching for their position in a world in which gender conceptions are drastically changed and redefined. The past discussions of women's roles have left their male counterparts in an undefined, blank space. Modern popular culture, such as the movie industry, uses the elusiveness of modern gender conceptions to question the antique hierarchy of the white male protagonist as the hero and savior of the world. Walter Hollstein (Was vom Manne uebrig blieb - Krise und Zukunft des straken Geschlechts) and R.W. Connell (Men and the Boys) investigate in their works the shift within masculine identity. In their research they make an attempt to answer the questions whether men need to be heroes, what roles their bodies play and how childhood (in regards to the parent-child relationship) effects the individual conception of masculinity. Chris Holmlund explores The Masculinity as Multiple Masquearde as the reinforcement of hegemonic power relations. And in Hard Bodies...



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