



A History of British, Irish and American Literature, w. CD-ROM

By Hans-Peter Wagner

WVT Wissenschaftlicher Verlag Trier Sep 2008, 2008. Taschenbuch. Book Condition: Neu. 22,5 cm. Neuware - This revised and enlarged edition contains discussions of British, Irish and American literary works up to 2010. Focussing on outstanding writings in prose, poetry, drama and non-fiction, the book covers the time from the Anglo-Saxon period to the 21st century while providing a sense of what is still worth reading. The major innovative feature is the integration of visual material. In addition to more than 160 pictures complementing the text of the book, the CD-ROM attached to each copy contains the entire text and 460 illustrations. This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and verbal representations and the undeniable debt of literature to art. Further innovative features include discussions of non-fictional works from literary criticism and theory, travel writing, historiography, and the social sciences analyses of such popular genres as crime fiction, science fiction, fantasy, the Western, horror fiction, and children's literature - footnotes explaining technical and historical terms and events - a detailed glossary of literary terms chronological tables for British/Anglo-Irish and American...



Reviews

Comprehensive guideline! Its such a good read through. It is actually writter in basic words and not confusing. I am just easily could possibly get a enjoyment of reading a composed book.

-- Lonzo Wilderman

It becomes an amazing book which i actually have at any time study. It is actually loaded with wisdom and knowledge You wont sense monotony at at any time of your respective time (that's what catalogues are for regarding should you request me).

-- Rosina Schowalter V